

2013 National Chito-Ryu Karate Championships

Pacific Paradise State School, Sunshine Coast, 7 July 2013

Ring 1		Ring 2	
Opening Ceremony			09:00 AM
Individual Kata: Adult Open (18-39 Yrs)	09:15 AM		
Individual Kata: Masters A-B Open (40+ Yrs)	09:30 AM		
Individual Kata: Jr E Open (8-9 Yrs)	09:45 AM	Individual Kata: Jr F Open (4-7 Yrs)	09:45 AM
Individual Kata: Jr D Open (10-11 Yrs)	10:05 AM	Individual Kata: Jr E Beginner (8-9 Yrs, White-Orange)	10:05 AM
Individual Kata: Kata Jr C Open (12-13 Yrs)	10:20 AM	Individual Kata: Teen/Adult Beginner (13-39 Yrs, White-Blue)	10:20 AM
Individual Kata: Kata Jr A-B Open (14-17 Yrs)	10:40 AM	Individual Kata: Masters Beginner (40+ Yrs, White-Blue)	10:40 AM
Teen/Adult Team Kata (13 +)	10:55 AM	Junior Team Kata (12 & Under)	10:50 AM
Kata Trophy Presentations			11:15 AM
Lunch Break			11:30 AM
Individual Kumite: Jr C Male (12-13 Yrs)	12:00 PM	Individual Kumite: Jr F Male (4-7 Yrs)	12:00 PM
Individual Kumite: Jr C Female (12-13 Yrs)	12:15 PM	Individual Kumite: Jr F Female (4-7 Yrs)	12:15 PM
Individual Kumite: Jr B Male (14-15 Yrs)	12:30 PM	Individual Kumite: Jr E Male (8-9 Yrs)	12:40 PM
Individual Kumite: Jr A-B Female (14-17 Yrs)	12:45 PM	Individual Kumite: Jr E Female (8-9 Yrs)	01:15 PM
Individual Kumite: Adult Male Open (18-39 Yrs)	01:00 PM	Individual Kumite: Jr D Male (10-11 Yrs)	01:25 PM
Individual Kumite: Adult Female Open (18+ Yrs)	01:15 PM		
Individual Kumite: Masters Male Open (40+ Yrs)	01:40 PM		
Team Kumite	01:55 PM		
Kumite Trophy Presentations			02:40 PM
Close			03:00 PM

Please Note: Times are estimates only and are subject to change.

Team Kumite will be Sunshine Coast (as host dojo) v's all other dojos combined.

Team will be made up of one representative from each age division for teams.

Kata – Scoring Criteria	Kumite – Scoring Criteria
<ol style="list-style-type: none"> Correct breathing, good demonstration of power, speed, timing, balance, and kime. Consistency and correctness of stance which includes: <ol style="list-style-type: none"> Correct weight distribution according to the basics being demonstrated. Smooth and even transitions between stances. (hip position stays flat and the center of gravity is down) Correct tension in the stance. The edges of the feet firmly on the floor. Techniques must demonstrate: <ol style="list-style-type: none"> Accuracy Correct and consistent demonstration of Chito-Ryu basics. Correct tension, focus and kime. Show proper understanding of the kata bunkai. Kata uniformly demonstrates: <ol style="list-style-type: none"> Unwavering concentration. Congruency in tension, breathing and movement. An understanding of the techniques being demonstrated. A realistic rather than theatrical demonstration of the kata meaning. <p>If there are 5 judges, the highest and lowest scores are discarded, the remaining 3 scores are added to give the total score. In case of tie, the lowest of the remaining scores are compared. If a tie remains, the highest of the remaining scores are compared. If a tie still remains, a tie-breaker kata performance will be required.</p>	<ol style="list-style-type: none"> Kumite matches are out of three points. The winner is determined by whoever reaches three points or whoever is ahead in points after the time-up signal has been given. Matches can also be determined by a disqualification, "Hansoku, Shikkaku, Kiken". A scoring technique counts as an "Ippon" when it is performed according to the following criteria; good form, correct attitude, vigorous application, zanshin (perfect finish), proper timing, correct distance. An "Ippon" may also be awarded for techniques deficient in one of the above criteria but which conforms to the following points: <ol style="list-style-type: none"> Jodan kicks or other technically difficult techniques. When evading an attack and executing a clean technique on the unguarded back of the opponent. Sweeping or throwing followed by a scoring technique. Delivering a combination of techniques in which each individual technique scores in its own right. <p>Duration of the kumite bout is three minutes for senior male divisions and two minutes for women's and junior divisions. If at the end of normal time scores are tied, the judging panel will be called to decide a winner based on fighting spirit and ability. The match may continue into sudden death overtime. At the end of extra time if there is no result, the judging panel MUST select a winner based on fighting spirit and ability.</p>